



The Terrance Lindall Retrospective

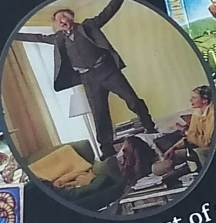
THE DAMNED & THE DEAD IN
EEERIE

THE END OF THE
CREEPY

THREE-RING
PSYCHUS
BY JOHN SHIPLEY

Curated by Yoko Nii

THE CHANGING COURSE TO
PARADISE LOST
Edited by Louis Schmitt



"The best of all possible worlds!"



Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics

EMANATIONS
WHEN A PLANET WAS A PLANET



The world's greatest printed and embelli...



welcomebones666artworld.trilogistick.com



Bones Art World



is a Dabawenyo."

The world's greatest printed and embellished books



The world's greatest printed and
embellished books

Bienvenido declares this one of the world's
greatest printed and embellished books,
while Terrance, looking into the future,
foresees the future impact of Milton on the
world and declares that Milton will be seen
as the foremost icon of freedom among his
many other virtues.



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anez 666 art world. "The Greatest I

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Welcome to bien bones banez 666 a

The Three Miltonists



The Three Miltonists

According to

Dr. Robert J. Wickenheiser

:

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating Paradise Lost in the style of a medieval manuscript are in my private Milton collection and will ultimately become center pieces in my Milton collection in Rare Books and Special Collections at the University of Special Collections.

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Bones Art World



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Dr. Wickenheiser Lecturing



Dr. Wickenheiser lecturing

Dr. Wickenheiser lecturing

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Bones Art World



Welcome to bien bones

The audience



The audience

The audience

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Welcome to bien bones bai

Fore-edge Painting



Fore-edge Painting

Dr. Wickenheiser with a specially bound copy of his collection catalog, having a paintug under glass of miltpon on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scene painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting



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Bones Art World



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International Authors



International Authors

Professor Carter Kaplan of International Authors in the Dizozza Reading Room with Dr. Wickenheiser

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Terrance lindall, Yuko ...



Terrance lindall, Yuko ...

Terrance lindall, Yuko Nii Yoshi Shimamoto
and Dr. Wickenheiser

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Robert J. Wickenheiser



Robert J. Wickenheiser, center, Bienvenido Banes, left, Terrance Lindall, right, in 2012

Robert J. Wickenheiser (December 13, 1942 – November 23, 2015) served as president of Mount St. Mary's College in Maryland from 1977 to 1993 and of St. Bonaventure University in New York from 1994 to 2003.

^[1] The Maryland State Senate recognized his "exemplary leadership" of Mount St. Mary's when he retired. The first layman to hold the position at St. Bonaventure, he oversaw the university as it implemented a new core curriculum and expanded its University of Ministries, among other achievements before resigning his position during a scandal over the acceptance of an ineligible basketball player. An avid collector of the works of 17th century poet John Milton for decades, Wickenheiser sold his collection to the University of South Carolina in 2006, helping it establish what was declared at that time to be among the largest collections of Milton in the world.^[4]

Early life and education

A North Dakota native, Wickenheiser was born in Bismarck on 13 December 1942 and grew up in Strasburg. Wickenheiser was a Benedictine monk for four years,^[2] having entered a monastery in 1962. He attended St. Benedict's College, where he graduated summa cum laude with a bachelor's degree in philosophy in 1965, and the University of Minnesota,



Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home



Thursday, April 19, 2012

Dr. Robert J. Wickenheiser on Terrance Lindall's Milton Illustrations



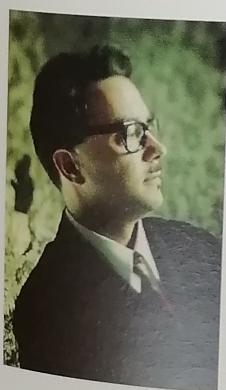
Dr. Robert J Wickenheiser

Though I couldn't be present for the
[Williamsburg Circle](#)'s first meeting, Terrance

... ..



Left to right: Bienvenido Bones Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall



Left: Robert Parigi, Hollywood producer/director/screenwriter who commissioned the painting. The painting commissioned by Hollywood TV producer Robert Parigi is finished. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the Crypt (TV Series). He also produces illustrated books.

Limited edition Giclee prints and postcards can be ordered. Inquiries: milton@wahcenter.net

**Terrance Lindall's
PARADISE LOST
&
Blenvendio Bones Banez's
SATANIC VERSES**



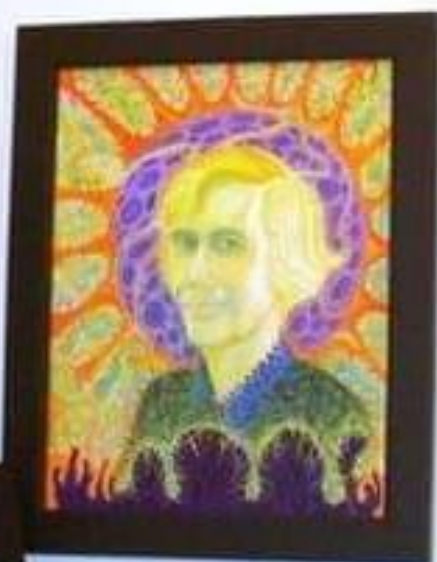
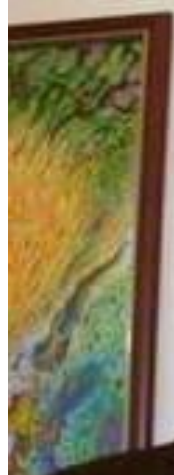




Private Collection by Dr. Robert Wickenheiser

- Robert J. Wickenheiser
<rjwick60@yahoo.com>

Bienvenido "Bones" Banez Jr.



BONES' GALLERY
GALLERY OPENING: 10:00 AM - 12:00 PM
BY THE WAY
THANK YOU FOR COMING
TO THE OPENING
OF THE EXHIBITION
OF THE ARTIST
BONES' GALLERY
10:00 AM - 12:00 PM





Paradise Lost Collectors Weekend
And Antiquarian Books and Art Exhibit
April 14 & 15, 2012

PLUS, The Annual WCIAL Dinner

According to Dr. Robert J. Wickenheiser -

"Bienvenido Bones agrees with Terrance Lindall, as do I, who declares that the elephant folio with Lindall's illustrations and and hand illuminations, decoration...

BIENVENIDO BONES BANEZ JR



Bienvenido Banez

Banez was born in June 7, 1962 in Davao City, Philippines, and attended at the Learning Center of the Arts (now Ford Academy of the Arts) in Davao, where he studied Drawing from Prof. Carlota Abellana de Pio.

Statement:

My work revolves around the theme "666", the "reign of evil in the world", which I express through psychedelic depictions of "human and sub-human figures." But for me always and forever "Satan brings color to the world!" It is my proposition that stems from my faith and strong belief in Christianity and in the "Judeo-Christian metanarrative" wherein the Devil's "rebellious power" is overarching and prevailing in the mundane world. I using jewel-toned colors, and I project "evil" into them to promulgate the idea and feelings that rise up in ourselves when we are faced by the wars, racism, environmental degradation, injustice, and the proliferation of the multitudinous crimes against humanity.

Exhibition:

- 2002: Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 2006 -11 : Amarin Café, Greenpoint, Brooklyn, NY
- 2003: Brave Destiny Exhibit, WAH Center, Brooklyn, NY
- 2006 & 2008: International Surrealist Show, Chicago IL
- 2008: Paradise Lost Festival and Exhibit Celebrating Milton's 400th Birthday, WAH Center, Brooklyn, NY
- 2009: Selected Contemporary Works From The Permanent Collection, PART 2 (2002–Present), WAH Center, Brooklyn, NY
- 2010: Fifty Year Fantastic, The Society for Art of Imagination, London, UK
- 2012: Paradise Lost Collectors Weekend And Antiquarian Books and Art Exhibit, WAH Center, Brooklyn, NY,
- 2012: The Visionaries Show at Queensborough Community College, Queens, NY
- 2012: WAH's 16th Anniversary: The Grand Harvest International Juried Show with Awards, WAH Center, Brooklyn, NY
- 2012: The Society For Art Of Imagination Exhibition, Phantasten Museum, Palais Palffy; Vienna, Austria
- 2014: The first presentation of The Satanic Verses of Bones Banez, WAH Center, Brooklyn, NY
- 2014: The first presentation of The Satanic Verses of Bones Banez, WAH Center, Brooklyn, NY
- 2014: Satanic Verses Reading and Dinner with Devil, WAH Center, Brooklyn, NY
- 2006 - Present: WAH Salon Annual Art Club Member's Show, WAH Center, Brooklyn, NY
- 2017 - Visionary Alchemy, Manhattan, New York.

Achievements & Permanent Collection:

- 2002: The Freeman Asian Painting Competition Award: two months artist residency at the Vermont Studio Center in Johnson, VT.
- 2010: Included in Lexikon der Phantastischen Künstler.

- 2009 - 2014: several artworks in the Robert J. Wickenheiser John Milton Collection at University of South Carolina Library, Columbia, SC.
- 2017: A portrait of John Milton acquired by the Milton's Cottage Collection, Chalfont, England.
- 2006 - 2018: numerous artworks acquired for the Permanent Collection of The Yuko Nii Foundation, Brooklyn, NY

Reviews and Publication :

- 1998: PANANAW: Philippine Journal of Visual Arts by Prof. Flaudette May V. Datuin, Manila, Philippines
- 2006: What's New in the Surreal World, Art and Antiques Magazine by Terrance Lindall, Brooklyn, NY
- 2009: Lexikon Surreal Part One, Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists.
- 2010: Visionary Art Yearbook 2010-2011; Otto Rapp, Canada.
- 2010: Who's Who in Visual Art 2010-2011: 100 Artists in Painting, Graphic Arts, Digital Arts, Sculpture, Art Domain Whois Verlag.
- 2012 : Visionaries: the Art of the Fantastic, a Queens Public Television Review
- 2012: Visionaries: The Art of the Fantastic, 1st Edition. QCC Art Gallery Press.
- 2014- The Satanic Verses of Bones Banez
- 2018- The Satanic Verses of Bones Banez Part Two.